

- Here is an illustration of the 4 worksheets provided in this set which serve as a guide for easily create a new label.
- The set includes a step-by-step manual to help the customer to carry out its artwork easily. Sheets of images, fonts and logos are included to make the job easier.
- Print a copy of this guide and give it to the customer or email it to them. With this tool, he will easily do this work at home. Once completed, the customer return the artwork to the store to finalize his order.
- When the customer returns, it is important to write your merchant number and the order form number on the customer's worksheet before sending us all documents.

**Étiquette Verticale**  
Imprimé 1 côté seulement

Feuille de montage / Client

N° de Marchand

Montage de la Commande N°

Nom du Client

HAUT

LARGEUR DE L'ÉTIQUETTE

Faites un choix :

1/2" 13,0mm

3/4" 20,0mm

1 1/4" 32,0mm

2" 51,0mm

LONGUEUR DE L'ÉTIQUETTE

Faites un choix :

1" 25,4mm

1 1/4" 31,8mm

1 1/2" 38,1mm

1 3/4" 44,5mm

2" 51,0mm

2 1/4" 57,2mm

2 1/2" 63,5mm

2 3/4" 69,9mm

3" 76,2mm

3 1/4" 82,6mm

3 1/2" 88,9mm

3 3/4" 95,3mm

4" 101,6mm

1 - Choisir la largeur de votre étiquette en cochant la case appropriée de la liste de droite.

2 - Choisir la longueur de votre étiquette en cochant la case appropriée de la liste de droite, ou indiquez la longueur appropriée.

3 - Cochez les cases destinées à ou aux coutures, selon votre projet d'étiquettes

4 - Écrire le texte à ou aux endroits désirés sur le plan.

5 - Indiquez (le/s) numéro(s) de la police choisi et inscrivez-le(s) à l'intérieur d'un petit cercle que vous dessiniez au bout de la/les ligne(s)

6 - Lorsque vous ajoutez une image faites un cercle ou un rectangle à l'endroit désiré sur le plan et inscrivez le numéro à l'intérieur

7 - Si vous ajoutez un ou plusieurs codes de lavage, faites un ou plusieurs petits rectangles aux endroits où vous les désirez sur le plan et inscrivez le numéro du symbole à l'intérieur

**Étiquette Verticale**  
RECTO / VERSO

Feuille de montage / Client

N° de Marchand

Montage de la Commande N°

Nom du Client

RECTO

VERSO

LARGEUR DE L'ÉTIQUETTE

Faites un choix :

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LONGUEUR DE L'ÉTIQUETTE

Faites un choix :

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**Étiquette Horizontale**  
Imprimé 1 côté seulement

Feuille de montage / Client

N° de Marchand

Montage de la Commande N°

Nom du Client

LARGEUR DE L'ÉTIQUETTE

Faites un choix :

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1 1/4" 32,0mm

2" 51,0mm

LONGUEUR DE L'ÉTIQUETTE

Faites un choix :

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2" 51,0mm

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**Étiquette Horizontale**  
RECTO / VERSO

Feuille de montage / Client

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- 1 - Design the artwork of your label on the computer with the software of your choice. However, only Adobe Illustrator allows you to provide a vectorized artwork at the scale of your label and when such an .ai or .eps file is provided, there is no cost for logo, picture or washing symbols. A mounting fee of \$ 15.00 applies for all other file formats and supplies.
- 2 - The cost of the labels varies according to the dimensions and no additional costs apply depending on the amount of text found there. The price is the same depending on whether it contains little or a lot of text, whether it is done on the computer or drawn on paper.
- 3 - A charge of \$ 3.00 applies for each standard picture or each washing symbol that you add to the artwork. There is also \$ 30.00 for the cost of digitizing a logo made by hand with a pen or made on a computer but which is not supplied in vectorized Illustrator format. However, this digitization fee applies only once and you can later use your logo on any new artwork, at no additional cost.
- 4 - There are no set-up costs, pictures, washing symbols or logo when you repeat an order using a mounting without modifications.

## DESIGN AN ARTWORK ON PAPER - Follow the following steps

### Step 1

#### Determine the content on your label

- Add your logo or not. To include it, draw a square or circle by positioning it where you want it on your label and write the word " logo "inside. You must provide your logo file.

- Example : 

- If you do not have a logo and wish to use one of the modifiable logos offered. Draw a square or circle and write the number of the logo inside while positioning it where you want it on your label. Indicate on a separate sheet which text changes should be made. You can also replace the image (s) by choosing from the symbol pages. There is a \$ 30.00 modification fee which often costs more than \$ 200 from a graphic designer. You will receive the digital logo file by email.

- Example : 

- Add or not a standard picture which is found in the symbol pages. To do this, draw a square or a circle and write the number of the picture inside while positioning it in the desired location on your label.

- Example : 

- Add or not one or more descriptions of the contents of material:
  - lines of text with descriptions only
  - with a percentage at the end
  - with a small horizontal line to the right to write the % by hand
  - a small check box to the right or left of the text.

## DESIGN AN ARTWORK ON PAPER - continued

### Step 1 - continued

- Add or not the care instructions:
  - without symbol as text only
  - using the washing code and the corresponding description
  - using washing code only without description
- Add or not the location where the product is made
  - Made in Quebec
  - Made in Canada
- Add or not the size of the garment or product
  - using a letter only
  - using a word only
  - using a square to write it by hand
- Add or not a CA-0000 number if you have one

### Step 2

#### Determine the dimensions of the label

- Choose one of the four artwork sheets provided according to the amount of information desired to write on the label. You have the option of printing your information on one or both sides of the label.
- Check the appropriate margin boxes on the artwork sheet to determine the space required for sewing. It can only be located at the top, on each side or all around the label. Usually the space is 1/8 " (3.75mm) or 1/4 " (6.35mm)

### Step 3

#### Establish the style of text

- Choose the font you prefer from the pages included for each line of text. Write the police number inside a small circle at the right end of the line
  - Examples :  
Police Classique C-1 (C-5)      Police Script S-1 (S-1)
- If you prefer to use the same font for all lines of the label  
Write the font number on the bottom and outside of the artwork frame.
  - Examples :  
Classic Font C-1  
Script Font S-1

## Artwork Setup Fee

Fee : 15.00\$ (Only once, on the first order)

- Artwork in scaled vectorized illustrator format (.ai or .eps file)
- Artwork is drawn by hand on paper or is made as a collage.
- Artwork provided as photo or image

### \* No Setup Fee

- Renewal\* of a label whose the artwork does not require any change.

*\* A label already printed\*\* must be stuck in the FRONT box of the order form.  
For a BOTH SIDES label, you must stick a second label displaying the back in the BACK box of the form*

*\*\* A customer who cannot provide label samples should send a photo of the label by e-mail. If it is a BOTH SIDES label, the photo must include each side of the label or attach two photos, one per side of the label.*

## Non-regular logo or picture

Fee : 30.00\$ (digitalization in vectorized illustrator format / costs - only once)

- Image or logo provided that is not in vectorized illustrator format (.ai or .eps file)
- Added to Setup fees

### \* No Fees - 4 Options

- Image or logo provided in vectorized illustrator format (.pdf, .ai or .eps file)
- Logo or image included in an artwork in vectorized illustrator format (.ai or .eps file)
- Renewal of a label whose setup does not have any change
- New order with a new setup using the same logo or picture already digitized or vectorized

## Picture & catalog washing symbols

Fee : 3.00\$

- By picture or by washing symbol
- Added to setup fees

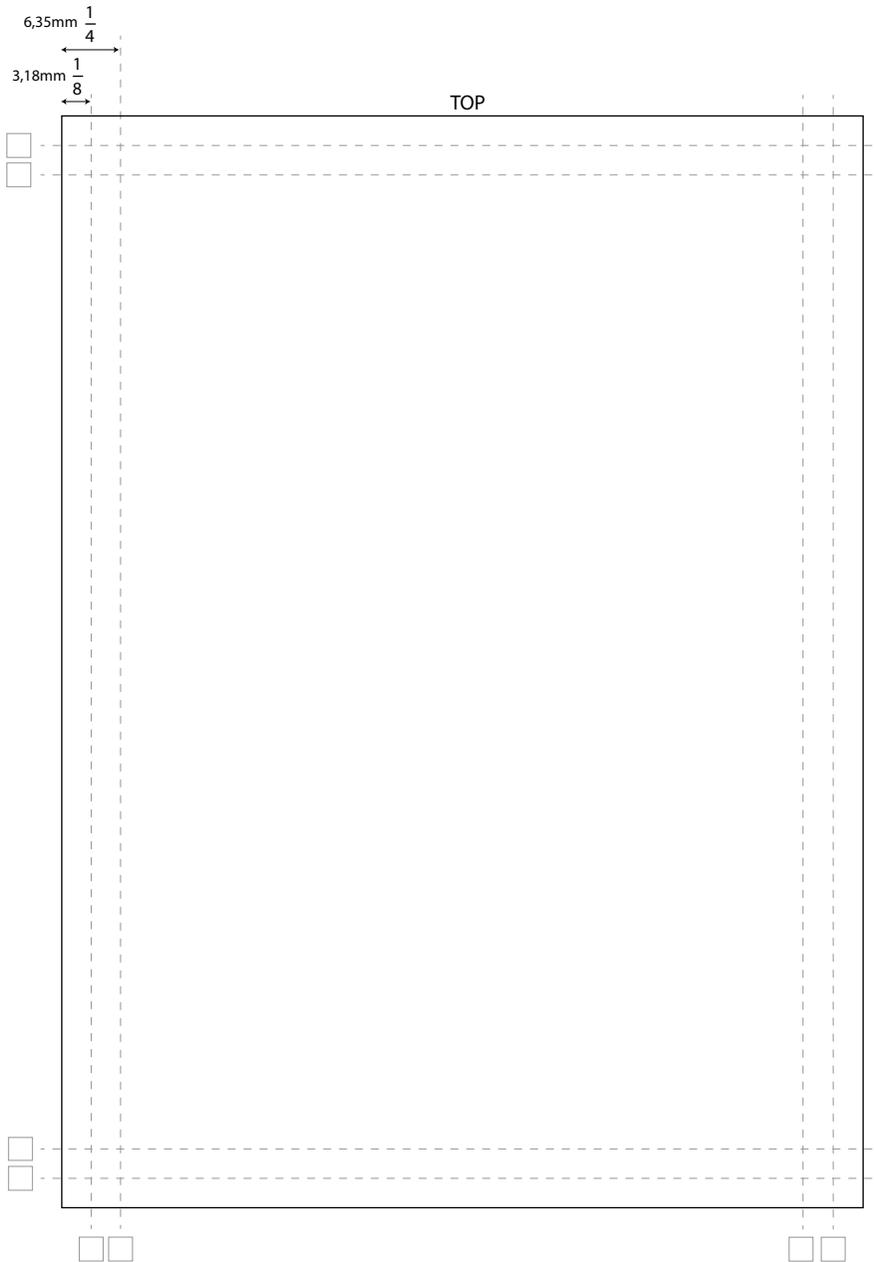
### \* No Fees - 2 Options

- Picture or wash symbol in vectorized illustrator artwork (.ai or .eps file)
- Renewal of a label whose the artwork does not have any change

Merchant N° :

Customer name \_\_\_\_\_

Setup according to the Order N° \_\_\_\_\_



**LABEL WIDTH**

Select a size :

- 1/2" 13,0mm
- 3/4" 20,0mm
- 1 1/4" 32,0mm
- 2" 51,0mm

**LABEL LENGTH**

Select a size :

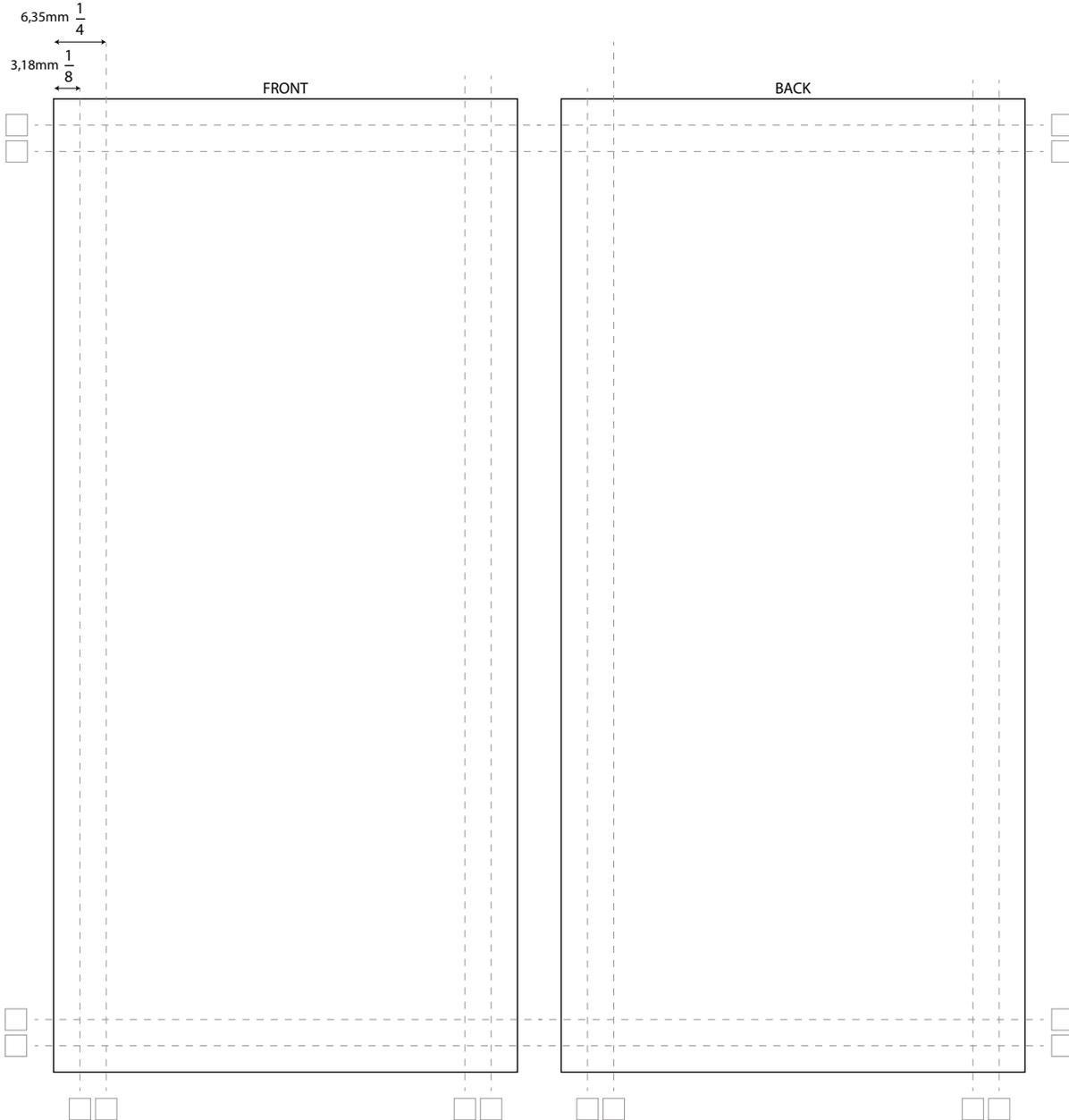
- 1" 25,4mm  
Nylon only
- 1 1/4" 31,8mm  
Nylon & Satin
- 1 1/2" 38,1mm
- 1 3/4" 44,5mm
- 2" 51,0mm
- 2 1/4" 57,2mm
- 2 1/2" 63,5mm
- 2 3/4" 69,9mm
- 3" 76,2mm
- 3 1/4" 82,6mm
- 3 1/2" 88,9mm
- 3 3/4" 95,3mm
- 4" 101,6mm
- Other: \_\_\_\_\_

- 1 - Choose the width of your label by checking the appropriate box in the list on the right.
- 2 - Choose the length of your label by checking the appropriate box from the list on the right, or indicate it directly on the graphic.
- 3 - Check the boxes for or seams, depending on your label project
- 4 - Write the text in the desired positions on the plan.
- 5 - Indicate the number of the chosen font and write it or them inside a small circle that you will draw at the end of each line or paragraph
- 6 - When you add a symbol of our list, make a circle or a rectangle at the desired location on the plan and write the number inside
- 7 - If you add some washing codes, make some small rectangles where you want them on the plan and write the symbol number inside

Merchant N° :

Customer name \_\_\_\_\_

Setup according to the Order N° \_\_\_\_\_



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Merchant N° :

Setup according to the Order N°

Customer name



**LABEL WIDTH**

Select a size :

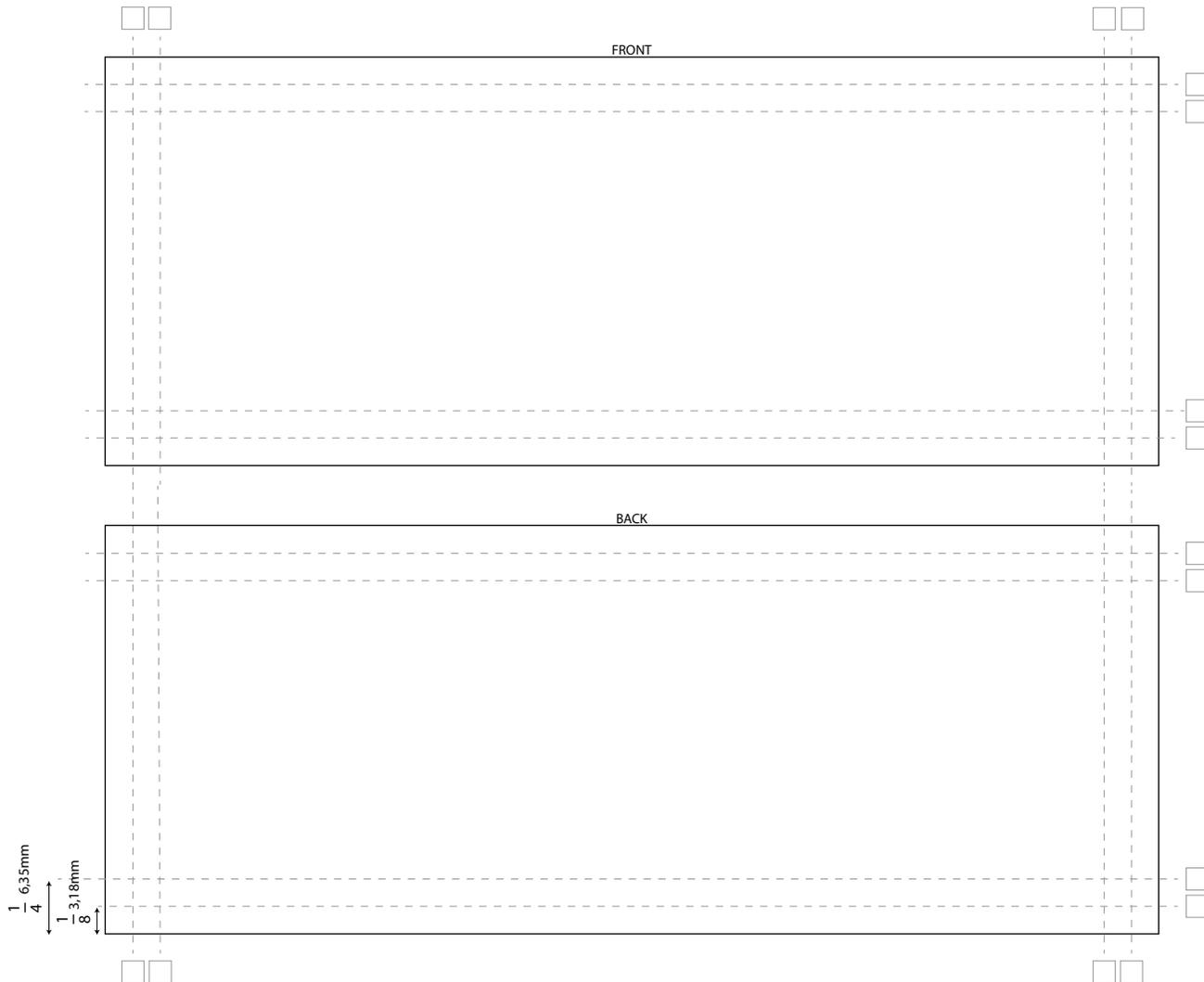
- 1/2" 13,0mm
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Merchant N° :

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Width : 13 mm or 0,5"

Minimum length : 1.25" or 3,2 cm

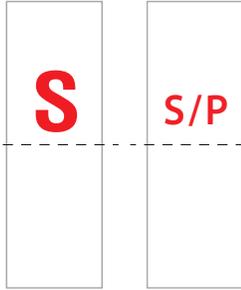
Maximum length: 20" or 50,8 cm

Setup

# 13-1

Font : Arial

Length : 1.5" / 31,8 mm



Setup

# 13-2

1 OR 2 LOGOS

Length : 1.5" / 31,8 mm



Setup

# 13-3

QR CODE

Length : 1.5" / 31,8 mm



Setup

# 13-4

BARCODE : UTF-8

Length : 2" / 50,8 mm



Setup

# 13-5

Font : Arial & Washing symbols

Length : 2" / 50,8 mm



Setup

# 13-6

Font : Comic Sans MS  
Length : 1.75" / 44,45 mm



Setup

# 13-7

Font : Script MT Bold  
Length : 2" / 50,8 mm



Setup

# 13-8

Font : Arial Bold  
Length : 2" / 50,8 mm



Setup

# 13-9

Font : Arial Black  
Length : 2" / 50,8 mm



Setup

# 13-10

Font : Arial Black & LOGO

Length : 2" / 50,8 mm



Setup

# 13-11

Font : Arial  
Length : 2" / 50,8 mm



Setup

# 13-12

Font : Lucida Handwriting  
Length : 2.5" / 63,5 mm



Setup

# 13-13

Font : Matura Mt Script & symbol  
Length : 2.75" / 69,85 mm



Setup

# 13-14

Font : Manuscript Bold Italic & symbol  
Length : 3" / 76,2 mm



Setup

# 13-15

Font : Arial Bold  
Length : 3" / 76,2 mm

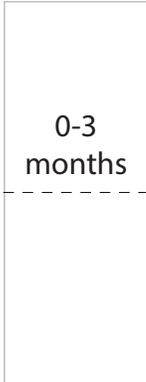


Setup

# 20-1

Font : Arial

----- Length : 2" / 50,8 mm -----

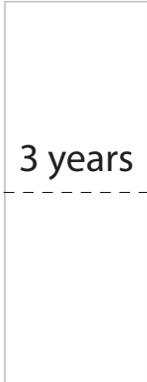


Setup

# 20-1

Font : Arial

----- Length : 2" / 50,8 mm -----



Setup

# 20-2

Font : Arial & LOGO

----- Length : 2" / 50,8 mm -----



Setup

# 20-2

Font : Arial & LOGO

----- Length : 2" / 50,8 mm -----



Setup

# 20-3

Font : Arial

----- Length : 2" / 50,8 mm -----



Setup

# 20-4

Font : Arial & LOGO

----- Length : 2" / 50,8 mm -----

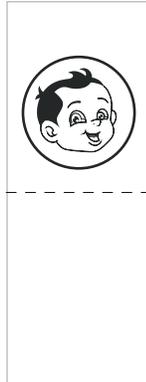


Setup

# 20-5

LOGO

----- Length : 2" / 50,8 mm -----

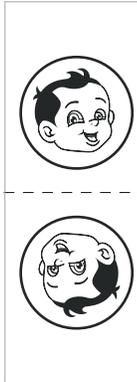


Setup

# 20-6

TWO LOGO

----- Length : 2" / 50,8 mm -----



Setup

# 20-7

Font : Helvetica Neue

----- Length : 2" / 50,8 mm -----

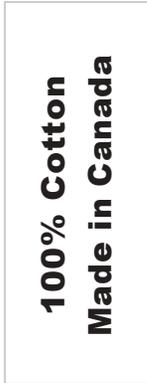


Setup

# 20-8

Font : Arial Black

----- Length : 2" / 50,8 mm -----



Setup

# 20-9

Font : Arial

----- Length : 2" / 50,8 mm -----



Setup

# 20-10

Font : Matura Mt Script

----- Length : 2.5" / 63,5 mm -----

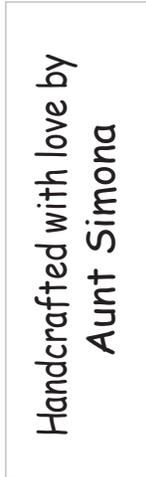


Setup

# 20-11

Font : Comic Sans MS

----- Length : 2.5" / 63,5 mm -----



Setup

# 20-12

Font : Comic Sans MS

----- Length : 2.75" / 50,8 mm -----



Setup

# 20-13

Font : Script Mt Bold

----- Length : 3" / 76,2 mm -----

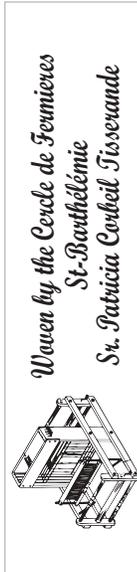


Setup

# 20-14

Font : Script Mt Bold

----- Length : 3" / 76,2 mm -----



Setup

# 20-15

Font : Arial Black

----- Length : 2.25" / 57,15 mm -----



Setup

# 20-16

Font : Arial Black

----- Length : 2.25" / 57,15 mm -----

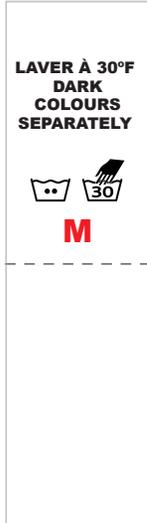


Setup

# 20-17

Font : Arial Black + W. symbols

----- Length : 2.75" / 69,85 mm -----



Setup

# 20-18

Font : Arial Black & Washing symbols

----- Length : 2" / 50,8 mm -----



Setup

# 20-19

FULL LOGO

----- Length : 2" / 50,8 mm -----



Setup # 20-20

Font : Arial Black & LOGO + Washing symbols

----- Length : 4" / 101,6 mm -----



Setup

# 32-1

Font : Arial

Length : 2" / 50,8 mm

COTON / COTTON \_\_\_\_\_ %  
 LAINE / WOOL \_\_\_\_\_ %  
 SOIE / SILK \_\_\_\_\_ %  
 LIN / LINEN \_\_\_\_\_ %  
 POLYESTER \_\_\_\_\_ %  
 RAYON / RAYONNE \_\_\_\_\_ %  
 VISCOSE \_\_\_\_\_ %  
 NYLON \_\_\_\_\_ %  
 SPANDEX \_\_\_\_\_ %  
 \_\_\_\_\_ %  
 Grandeur / size \_\_\_\_\_

Setup

# 32-2

Font : Arial

Length : 2" / 50,8 mm

**Nettoyage à sec**  
**Dry Clean**

**Lavable à la main**  
**Hand wash**

**Fabriqué au Québec**  
**Made in Quebec**

**CA00000**

Setup

# 32-3

Font : Arial & Logo + Washing symbols

Length : 2" / 50,8 mm

  
**MARJORIE**

100% Cotton  
 Hand Wash  
 Do not bleach  
 Dry at  
 low temperatures  
 Do not iron  
 prints  
 Do not dry clean



Setup

# 32-4

Font : Arial & Washing symbols

Length : 2" / 50,8 mm

**Coton / Polyester**  
 Instructions de lavage

Hand-wash recommended   
 Do not bleach   
 Do not tumble dry   
 Do not dry clean 

**Made in Quebec**

Setup

# 32-5

Font : Arial

Length : 2" / 50,8 mm

**95% VISCOSE**  
**5% SPANDEX**

MADE IN  
 CANADA

WASH SEPARATELY  
 BEFORE USE  
 HAND WASHING  
 COLD WATER  
 DO NOT SOAK OR BLEACH  
 DRAIN FLAT  
 DO NOT DRY  
 IN THE SUN  
 IRON AT  
 LOW TEMPERATURE  
 DO NOT DRY CLEAN

Setup

# 32-6

Font : Arial Bold

Length : 2.25" / 57.15 mm

**35% Cotton**  
**35% Polyester**  
**30% Spandex**

**Machine**  
**wash and dry**  
**Do not bleach**  
**Cold iron**

**S**

**Fait au / Made in**  
**Quebec, Canada**

Setup

# 32-7

Font : Arial & Sybole

Length : 2.5" / 63.5 mm



Made with love  
 by locals

**M**

Setup

# 32-8

Font : Arial

Length : 3" / 76.2 mm

65% Polyester  
 35% Cotton  
 100% unknown fibers

Does not include  
 toppings

Machine  
 wash and dry

Fait au / Made in  
 Quebec, Canada

**L**

Jo-Ann's Little Miracles  
[www.joannlittlemiracles.com](http://www.joannlittlemiracles.com)

Setup

# 32-9

Font : Arial

Length : 3.5" / 88.9 mm

100% Cotton  
 Machine wash  
 Do not bleach  
 Dry at  
 low temperatures  
 Do not iron  
 prints  
 Do not dry clean

Canada  
 Montreal, QC  
 Mary Kay Inc.  
 Creations  
 exclusively for  
 manufactured  
 and designed  
 This garment was

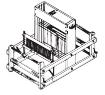
Setup

# 32-10

Font : Buxton Sketch & Symbol

Length : 3.75" / 95.25 mm

*The Weavers of the Bay*



Handcrafted with care

**Washing :**

By hand only  
 Gentle cycle machine  
 Water: cold warm

**Drying :**

Air dry flat  
 Machine dry  
 Temp: low medium

Do not : bleach iron

**Made in Quebec**

Setup

# 32-11

Font : Arial & Logo + Washing symbols

Length : 2.75" / 69.85 mm



**The Creations**  
 of **Claudine**

**XS**



Setup

# 32-12

Font : Arial & Logo + Washing symbols

Length : 2" / 50,8 mm

FRONT BACK

MEN'S CLOTHES  
*Collection*  
 - EXCLUSIVE -  
 2018  
 NYL CLOTHING CO

**32**

40% Cotton 60% Polyester  
 Machine wash cold  
 Wash with like colors  
 Do not bleach  
 Tumble dry low  
 Warm iron if necessary



Setup

# 32-13-CAN

Font : Arial & Symbol

Length : 1.25" / 31.75 mm



Made in Canada

Setup

# 32-13-QUE

Font : Arial & Symbol

Length : 1.25" / 31.75 mm



Made in Québec

Width : 51 mm or 2"

Minimum length : 1.25" or 3,2 cm

Maximum length : 20" or 50,8 cm

Setup

# 51-1

Font : Arial  
Length : 2" / 50,8 mm

**100% ORGANIC COTTON**

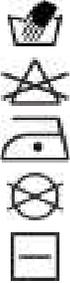
---

MACHINE WASH COLD  
DRY LOW TEMPERATURE  
DO NOT BLEACH  
HOT IRON IF NEEDED

Setup

# 51-2

Font : Arial & Washing symbols  
Length : 2" / 50,8 mm



HAND-WASH SEPARATELY  
DO NOT BLEACH  
IRON AT LOW TEMPERATURE  
DO NOT DRY CLEAN  
DRY FLAT

Setup

# 51-3

Font : Arial & Logo + Washing symbols  
Length : 2.75" / 69,85 mm



CLOTINGS FANNYCAROLAN

**MEDIUM**

**100% COTTON** 

DESIGN MADE IN QUEBEC

[WWW.FANNYCAROLAN.COM](http://WWW.FANNYCAROLAN.COM)

Setup

# 51-4

Font : Arial & Logo + Washing symbols  
Length : 2.75" / 69,85 mm

Wash at 40°  
Wash with like colors  
Medium iron - do not iron prints



**100% Cotton**

---

*Kellyann & Stéphanie*

[www.kellyann-stephanie.com](http://www.kellyann-stephanie.com)

Setup

# 51-5

Font : Arial & Special Symbol  
Length : 2.75" / 69,85 mm



**WARNING**

PRODUCT - HOT / COLD

REFRIGERATE ONLY  
DO NOT FREEZE

HEAT THE PRODUCT  
IN THE MICROWAVE  
WITH INTERVALS  
FROM 10-20 SECONDS  
UNTIL OBTAINING THE  
DESIRED TEMPERATURE

Setup

# 51-6

Font : Arial  
Length : 4.5" / 114,3 mm

NE PAS ENLEVER AVANT  
LA LIVRAISON  
AU CONSOMMATEUR  
NOT TO BE REMOVED UNTIL  
DELIVERY TO THE CONSUMER

**MATÉRIAUX NEUFS  
SEULEMENT  
NEW MATERIAL ONLY**

CONFORMÉMENT À LA LOI SUR  
LES  
MATÉRIAUX DE REMBOURAGES  
**L.R.Q. 77 cM. -- 5**  
IN COMPLIANCE WITH THE  
STUFFING AND UPHOLSTERED  
AND STUFFED ARTICLES ACT

PERMIS - PERMIT  
QUÉ NO **0158 - 220**

**CONTENU - CONTENT**  
100% Mousse de polyuréthane

Exigences Fédérales - Federal  
requirements  
Recouvrement extérieur / Outer coating  
Industries CPE inc.  
(514)336-2264  
<http://www.industriescpe.com>

Setup

# 51-7

Font : Arial & Logo + Washing symbols  
Length : 1.5" / 38,1 mm

FRONT

Handmade in Quebec

**ISABAGS**

BACK

**100% Cotton**



Hand wash  
Do not bleach  
Dry flat  
Do not iron



PSNS-1



PSNS-2



PSNS-3



PSNS-4



PSNS-5



PSNS-6



PSNS-7



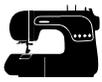
PSNS-8



PSNS-9



PSNS-10



PSNS-11



PSNS-12



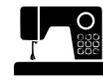
PSNS-13



PSNS-14



PSNS-15



PSNS-16



PSNS-17



PSNS-18



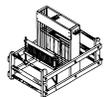
PSNS-19



PSNS-20



PSNS-21



PSNS-22



PSNS-23



PSNS-24



PSNS-25



PSNS-26



PSNS-27



PSNS-28



PSNS-29



PSNS-30



PSNS-31



PSNS-32



PSNS-33



PSNS-34



PSNS-35



PSNS-36



PSNS-37



PSNS-38



PSNS-39



PSNS-40



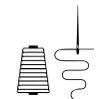
PSNS-41



PSNS-42



PSNS-43



PSNS-44



PSNS-45



PSNS-46



PSNS-47



PSNS-48



PSNS-49



PSNS-50



PSNS-51



PSNS-52



PSNS-53



PSNS-54



PSNS-55



PSNS-56



PSNS-57



PSNS-58



PSNS-59



PSNS-60



PSNS-61



PSNS-62



PSNS-63



PSNS-64



PSNS-65



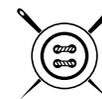
PSNS-66



PSNS-67



PSNS-68



PSNS-69



PSNS-70



PSNS-71



PSNS-72



PSNS-73



PSNS-74



PSNS-75



PSNS-76



PSNS-77



PSNS-78



PSNS-79



PSNS-80



PSNS-81



PSNS-82



PSNS-83



PSNS-84



PSNS-85



PSNS-86



PSNS-87



PSNS-88



PSNS-89



PSNS-90



PSNS-91



PSNS-92



PSNS-93



PSNS-94



PSNS-95



PSNS-96



PSNS-97



PSNS-98



PSNS-99



PSNS-100



PSNS-101



PSNS-102



PSNS-103



PSNS-104



PSNS-105



PSNS-106



PSNS-107



PSNS-108



PSNS-109



PSNS-110



PSNS-111



PSNS-112



PSNS-113



PSNS-114



PSNS-115



PSNS-116



PSNS-117



PSNS-118



PSNS-119



PSNS-120



PSNS-121



PSNS-122



PSNS-123



PSNS-124



PSNS-125



PSNS-126



PSNS-127



PSNS-128



PSNS-129



PSNS-130



PSNS-131



PSNS-132



PSNS-133



PSNS-134



PSNS-135



PSNS-136



PSNS-137



PSNS-138



PSNS-139



PSNS-140



PSNS-141



PSNS-142



PSNS-143



PSNS-144



PSNS-145



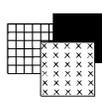
PSNS-146



PSNS-147



PSNS-148



PSNS-149



PSNS-150



PSNS-151



PSNS-152



PSNS-153



PSNS-154



PSNS-155



PSNS-156



PSNS-157



PSNS-158



PSNS-159



PSNS-160



PSNS-161



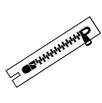
PSNS-162



PSNS-163



PSNS-164



PSNS-165



PSNS-166



PSNS-167



PSNS-168



PSNS-169



PSNS-170



PSNS-171



PSNS-172



PSNS-173



PSNS-174



PSNS-175



PSNS-176



PSNS-177



PSNS-178



PSNS-179



PSNS-180



PSNS-181



PSNS-182



PSNS-183



PSNS-184



PSNS-185



PSNS-186



PSNS-187



PSNS-188



PSNS-189



PSNS-190



PSNS-191



PSNS-192



PSNS-193



PSNS-194



PSNS-195



PSNS-196



PSNS-197



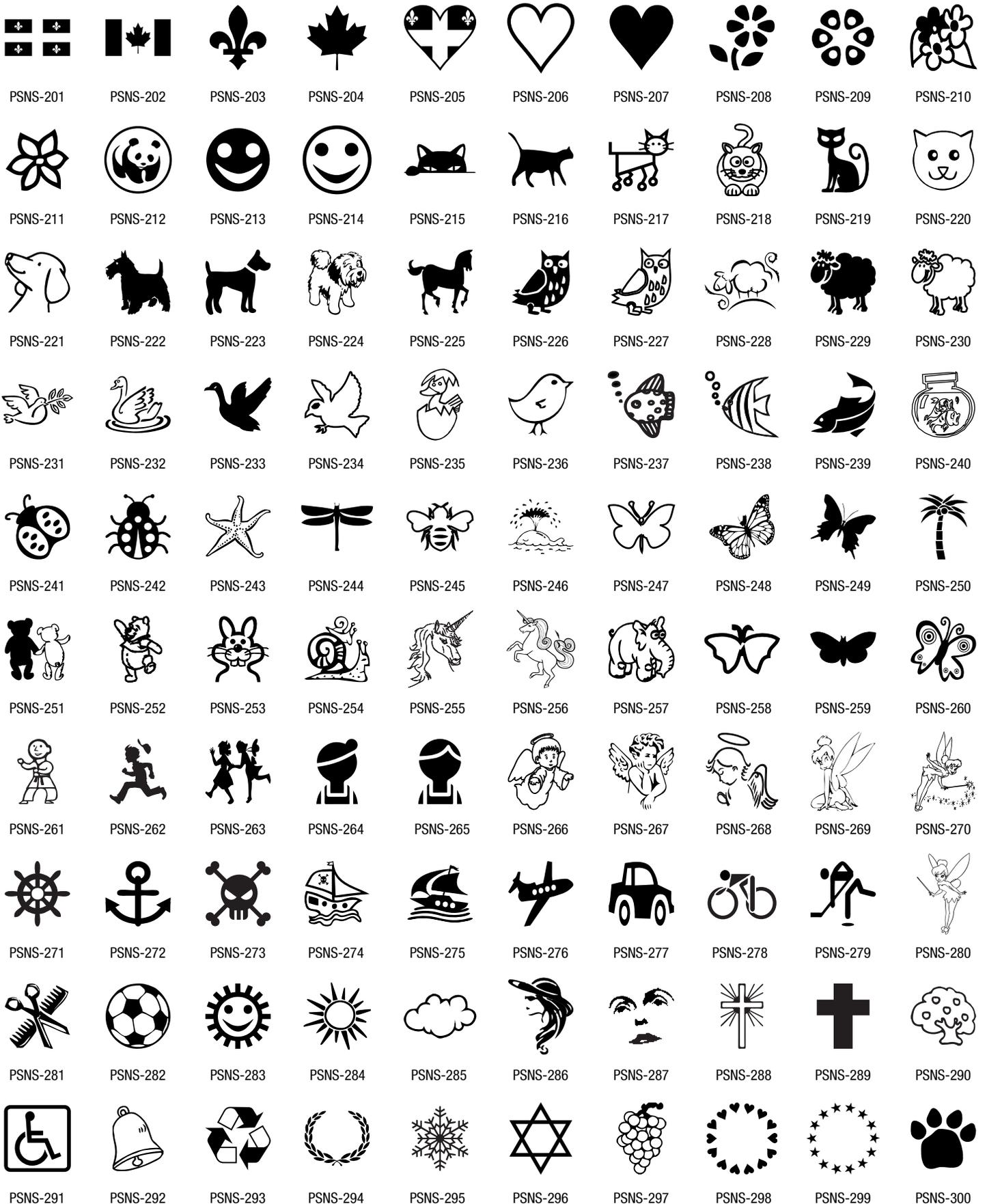
PSNS-198



PSNS-199



PSNS-200





100



101



102A



103A



104A



105A



106A



107A



108A



102B



103B



104B



105B



106B



107B



108B



102C



103C



104C



105C



106C



107C



108C



111



112



113



114



115



116



121A



122A



123A



124A



125A



126A



121B



122B



123B



124B



125B



126B



121C



122C



123C



124C



125C



126C



130



131



132A



133A



134A



135A



132B



133B



134B



135B



132C



133C



134C



135C



140



141



142



143



144



145



150



151



152



153



154



155



160



161



162



163



164



161A



162A



163A



164A



164B



166



167A



167B



167C



167D



170



171



172



173



174



180



181



182



183



184



185



190

## Descriptions of the care symbols

100		Do not wash.
101		Wash gently by hand
102A		Wash in domestic or commercial machine at any temperature, at normal setting.
102B		Wash in domestic or commercial machine at any temperature, at permanent press setting.
102C		Wash in domestic or commercial machine at any temperature, at delicate/gentle setting
103A		Wash in domestic or commercial machine in water not exceeding 30°C, at normal setting.
103B		Wash in domestic or commercial machine in water not exceeding 30°C, at permanent press setting.
103C		Wash in domestic or commercial machine in water not exceeding 30°C, at delicate/gentle setting.
104A		Wash in domestic or commercial machine in water not exceeding 40°C, at normal setting.
104B		Wash in domestic or commercial machine in water not exceeding 40°C, at permanent press setting.
104C		Wash in domestic or commercial machine in water not exceeding 40°C, at delicate/gentle setting.
105A		Wash in domestic or commercial machine in water not exceeding 50°C, at normal setting.
105B		Wash in domestic or commercial machine in water not exceeding 50°C, at permanent press setting.
105C		Wash in domestic or commercial machine in water not exceeding 50°C, at delicate/gentle setting.
106A		Wash in domestic or commercial machine in water not exceeding 60°C, at normal setting.
106B		Wash in domestic or commercial machine in water not exceeding 60°C, at permanent press setting.
106C		Wash in domestic or commercial machine in water not exceeding 60°C, at delicate/gentle setting.
107A		Wash in domestic or commercial machine in water not exceeding 70°C, at normal setting.
107B		Wash in domestic or commercial machine in water not exceeding 70°C, at permanent press setting.
107C		Wash in domestic or commercial machine in water not exceeding 70°C, at delicate/gentle setting.
108A		Wash in commercial machine in water not exceeding 95°C, at normal setting.
108B		Wash in commercial machine in water not exceeding 95°C, at permanent press setting.
108C		Wash in commercial machine in water not exceeding 95°C, at delicate/gentle setting.
111		Wash gently by hand in water not exceeding 30°C.
112		Wash gently by hand in water not exceeding 40°C.
113		Wash gently by hand in water not exceeding 50°C.
114		Wash gently by hand in water not exceeding 60°C.
115		Wash gently by hand in water not exceeding 70°C.
116		Wash gently by hand in water not exceeding 95°C.
121A		Wash in domestic or commercial machine in water not exceeding 30°C, at normal setting.
121B		Wash in domestic or commercial machine in water not exceeding 30°C, at permanent press setting.
121C		Wash in domestic or commercial machine in water not exceeding 30°C, at delicate/gentle setting.
122A		Wash in domestic or commercial machine in water not exceeding 40°C, at normal setting.
122B		Wash in domestic or commercial machine in water not exceeding 40°C, at permanent press setting.
122C		Wash in domestic or commercial machine in water not exceeding 40°C, at delicate/gentle setting.
123A		Wash in domestic or commercial machine in water not exceeding 50°C, at normal setting.
123B		Wash in domestic or commercial machine in water not exceeding 50°C, at permanent press setting.
123C		Wash in domestic or commercial machine in water not exceeding 50°C, at delicate/gentle setting.
124A		Wash in domestic or commercial machine in water not exceeding 60°C, at normal setting.
124B		Wash in domestic or commercial machine in water not exceeding 60°C, at permanent press setting.
124C		Wash in domestic or commercial machine in water not exceeding 60°C, at delicate/gentle setting.
125A		Wash in domestic or commercial machine in water not exceeding 70°C, at normal setting.
125B		Wash in domestic or commercial machine in water not exceeding 70°C, at permanent press setting.
125C		Wash in domestic or commercial machine in water not exceeding 70°C, at delicate/gentle setting.
126A		Wash in commercial machine in water not exceeding 95°C, at normal setting.
126B		Wash in commercial machine in water not exceeding 95°C, at permanent press setting.
126C		Wash in commercial machine in water not exceeding 95°C, at delicate/gentle setting.
130		Do not tumble dry.
131		Tumble dry no heat/air dry.
132A		Tumble dry any heat.

132B		Tumble dry any heat, at permanent press setting.
132C		Tumble dry any heat, at delicate/gentle setting.
133A		Tumble dry at low heat not exceeding 55°C, at normal setting.
133B		Tumble dry at low heat not exceeding 55°C, at permanent press setting.
133C		Tumble dry at a low heat not exceeding 55°C, at delicate cycle.
134A		Tumble dry at medium heat not exceeding 65°C, at normal setting.
134B		Tumble dry at medium heat not exceeding 65°C at permanent press setting.
134C		Tumble dry at medium heat not exceeding 65°C, at delicate cycle.
135A		Tumble dry at high heat not exceeding 75°C, at normal setting.
135B		Tumble dry at high heat not exceeding 75°C, at permanent press setting.
135C		Tumble dry at high heat not exceeding 75°C, at delicate cycle.
140		Do not dry. To be used with "Do not wash" symbol.
141		After extraction of excess water, line dry/hang to dry.
142		Hang up the soaking wet article to "drip" dry.
143		After extraction of excess water, dry the article on a suitable flat surface.
144		Dry in the shade (symbol added to line dry, drip dry, or dry flat).
145		Dry by mechanical or suspended methods, without restrictions or special temperature.
150		Do not iron or press.
151		Do not steam
152		Iron with or without steam by hand, at any temperature.
153		Iron with or without steam by hand, or press on commercial equipment, not exceeding 110°C.
154		Iron with or without steam by hand, or press on commercial equipment, not exceeding 150°C.
155		Iron with or without steam by hand, or press on commercial equipment, not exceeding 200°C.
160		Do not dry-clean.
161		Dry-clean, normal cycle. Petroleum solvent only.
161A		Dry-clean, normal cycle. Petroleum solvent only, water or temperature addition, limited
162		Dry-clean, normal cycle. Any solvent except trichloroethylene.
162A		Dry-clean, normal cycle. Any solvent except trichloroethylene, water or temperature addition, limited
163		Dry-clean, any common solvents normally used
163A		Dry-clean, any common solvents normally used, water or temperature addition, limited
164		Wet-clean
164A		Wet-clean, reduce mechanical method suited to sensitive textiles, moderate treatment.
164B		Wet-clean, mechanical load much reduced, suitable for very sensitive textiles, very moderate treatment.
166		Dry-clean needed
167A		Dry-clean, low heat.
167B		Dry-clean, short cycle.
167C		Dry-clean, no steam.
167D		Dry-clean, reduced moisture.
170		Do not use sodium-chlorine bleach.
171		Do not bleach.
172		Use only non-chlorine bleach when needed.
173		Use any chlorine bleach when needed.
174		Use any bleach when needed.
180		Extra small format
181		Small format
182		Medium format
183		Large format
184		Extra large format
185		Extra extra large format.
190		Do not wring



TLM-1



TLM-2



TLM-3



TLM-4



TLM-5



TLM-6



TLM-7



TLM-8



TLM-9



TLM-10



TLM-11



TLM-12



TLM-13



TLM-14



TLM-15



TLM-16



TLM-17



TLM-18



TLM-19



TLM-20



TLM-21



TLM-22



TLM-23



TLM-24

- C-1 - Arial ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.
- C-2 - Arial Bold **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**
- C-3 - DomCasualD **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**
- C-4 - Expose ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.
- C-5 - Jester ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.
- C-6 - Marker Art Semi Bold **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**
- C-7 - Neuton Bold **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the cænogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**

- C-8 - PALAMINO      **ABCDEFGHIJKLMNOPQRSTUVWXYZ - CARRY THAT OLD WHISKEY TO THE BLOND JUDGE WHO SMOKES ON HIS INNER ISLAND, BESIDE THE OVOID ALCOVE, WHERE THE LOGS ARE CONSUMED IN THE HEARTH, WHICH ALLOWS HIM TO THINK OF THE CAENOGENESIS OF THE BEING WHICH IS IN QUESTION IN THE AMBIGUOUS CAUSE HEARD IN MOÿ, IN A SHAMBLES WHICH, HE THINKS, HERE AND THERE DIMINISHES THE QUALITY OF HIS WORK.**
- C-9 - **Postino Std**      **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**
- C-10 - *Pristina*      *ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.*
- C-11 - Rockwell      **ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logsxare consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.**
- C-12 - Segoe Print      *ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes quality of his work.*
- C-13 - SketchFlow Print      *ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.*
- C-14 - *Vizier Heavy*      *ABCDEFGHIJKLMNOPQRSTUVWXYZ - Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moÿ, in a shambles which, he thinks, here and there diminishes the quality of his work.*

- S-1 - *Airplane Script* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-2 - *Anabelle Script Light* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-3 - *Bukhari Script* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-4 - *Brack Script* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-5 - *Cookie-Regular* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-6 - *Grand Hotel* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â
- S-7 - *Hilburg Script* *Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.*  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 1 2 3 4 5 6 7 8 9 0 . : , ; ' " (! ?) + - \* / = é è à ç ù ê û â

S-8 - Honey Script

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-9 - KH-Blackline-Script

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-10 - Noemie Script

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-11 - Norican

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-12 - Oleo Script Swash

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-13 - Rahayu Script

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, in a shambles which, he thinks, here and there diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

S-14 - Zephyr Script

Carry that old whiskey to the blond judge who smokes on his inner island, beside the ovoid alcove, where the logs are consumed in the hearth, which allows him to think of the caenogenesis of the being which is in question in the ambiguous cause heard in Moij, diminishes the quality of his work.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 . : , ; ' " (!?) + - \* / = é è à ç ù ê û â

<b>NYLON</b>		100	200	300	400	500	600	700	800	900	1,000	2,000	3,000	4,000	5,000	6,000	7,000	8,000	9,000	10,000	
1-	<b>N-1325</b> (1/2" x 1") (13 x 25,4)	14.95 \$	21.53 \$	27.78 \$	34.03 \$	40.28 \$					71.52 \$										
2-	<b>N-1350</b> (1/2" x 2") (13 x 50,8")	15.95 \$	22.97 \$	29.64 \$	36.30 \$	42.97 \$					76.30 \$										
3-	<b>N-1375</b> (1/2" x 3") (13 x 76,2)	16.95 \$	24.41 \$	31.49 \$	38.58 \$	45.66 \$					81.09 \$										
4-	<b>N-13100</b> (1/2" x 4") (13 x 101,6)	17.95 \$	25.85 \$	33.35 \$	40.85 \$	48.36 \$					85.87 \$										
5-	<b>N-2025</b> (3/4" x 1") (20 x 25,4)	19.95 \$	28.73 \$	37.07 \$	45.41 \$	53.75 \$					95.44 \$										
6-	<b>N-2050</b> (3/4" x 2") (20 x 50,8)	22.45 \$	32.33 \$	41.71 \$	51.10 \$	60.48 \$					107.40 \$										
7-	<b>N-2075</b> (3/4" x 3") (20 x 76,2)	24.95 \$	35.93 \$	46.36 \$	56.79 \$	67.22 \$					119.36 \$										
8-	<b>N-20100</b> (3/4" x 4") (20 x 101,6)	27.45 \$	39.53 \$	51.00 \$	62.48 \$	73.95 \$					131.32 \$										
9-	<b>N-3225</b> (1 1/4" x 1") (32 x 25,4)	23.45 \$	33.77 \$	43.57 \$	53.37 \$	63.17 \$					112.18 \$										
10-	<b>N-3250</b> (1 1/4" x 2") (32 x 50,8)	26.95 \$	38.81 \$	50.07 \$	61.34 \$	72.60 \$					128.93 \$										
11-	<b>N-3275</b> (1 1/4" x 3") (32 x 76,2)	30.45 \$	43.85 \$	56.58 \$	69.30 \$	82.03 \$					145.67 \$										
12-	<b>N-32100</b> (1 1/4" x 4") (32 x 101,6)	33.95 \$	48.89 \$	63.08 \$	77.27 \$	91.46 \$					162.42 \$										
13-	<b>N-5125</b> (2" x 1") (51 x 25,4)	27.95 \$	40.25 \$	51.93 \$	63.61 \$	75.30 \$					133.71 \$										
14-	<b>N-5150</b> (2" x 2") (51 x 50,8)	32.45 \$	46.73 \$	60.29 \$	73.86 \$	87.42 \$					155.24 \$										
15-	<b>N-5175</b> (2" x 3") (51 x 76,2)	36.95 \$	53.21 \$	68.65 \$	84.10 \$	99.54 \$					176.77 \$										
16-	<b>N-51100</b> (2" x 4") (51 x 101,6)	42.45 \$	61.13 \$	78.87 \$	96.62 \$	114.36 \$					203.08 \$										
17-	<b>N-51125</b> (2" x 5") (51 x 127,0)	47.95 \$	69.05 \$	89.09 \$	109.13 \$	129.18 \$					229.39 \$										

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<b>SATIN</b>		100	200	300	400	500	600	700	800	900	1,000	2,000	3,000	4,000	5,000	6,000	7,000	8,000	9,000	10,000	
1-	<b>S-1325</b> (1/2" x 1 1/4") (13 x 31,8)	24.95 \$	35.93 \$	46.36 \$	56.79 \$	67.22 \$					119.36 \$										
2-	<b>S-1350</b> (1/2" x 2") (13 x 50,8")	26.45 \$	38.09 \$	49.14 \$	60.20 \$	71.26 \$					126.54 \$										
3-	<b>S-1375</b> (1/2" x 3") (13 x 76,2)	27.95 \$	40.25 \$	51.93 \$	63.61 \$	75.30 \$					133.71 \$										
4-	<b>S-13100</b> (1/2" x 4") (13 x 101,6)	29.45 \$	42.41 \$	54.72 \$	67.03 \$	79.34 \$					140.89 \$										
5-	<b>S-2025</b> (3/4" x 1 1/4") (20 x 31,8)	27.45 \$	39.53 \$	51.00 \$	62.48 \$	73.95 \$					131.32 \$										
6-	<b>S-2050</b> (3/4" x 2") (20 x 50,8)	29.95 \$	43.13 \$	55.65 \$	68.17 \$	80.69 \$					143.28 \$										
7-	<b>S-2075</b> (3/4" x 3") (20 x 76,2)	32.45 \$	46.73 \$	60.29 \$	73.86 \$	87.42 \$					155.24 \$										
8-	<b>S-20100</b> (3/4" x 4") (20 x 101,6)	34.95 \$	50.33 \$	64.94 \$	79.55 \$	94.16 \$					167.20 \$										
9-	<b>S-3225</b> (1 1/4" x 1 1/4") (32 x 31,8)	30.95 \$	44.57 \$	57.51 \$	70.44 \$	83.38 \$					148.06 \$										
10-	<b>S-3250</b> (1 1/4" x 2") (32 x 50,8)	34.45 \$	49.61 \$	64.01 \$	78.41 \$	92.81 \$					164.81 \$										
11-	<b>S-3275</b> (1 1/4" x 3") (32 x 76,2)	37.95 \$	54.65 \$	70.51 \$	86.37 \$	102.24 \$					181.55 \$										
12-	<b>S-32100</b> (1 1/4" x 4") (32 x 101,6)	41.45 \$	59.69 \$	77.01 \$	94.34 \$	111.67 \$					198.30 \$										
13-	<b>S-5125</b> (2" x 1 1/4") (51 x 31,8)	35.45 \$	51.05 \$	65.87 \$	80.68 \$	95.50 \$					169.59 \$										
14-	<b>S-5150</b> (2" x 2") (51 x 50,8)	39.95 \$	57.53 \$	74.23 \$	90.93 \$	107.63 \$					191.12 \$										
15-	<b>S-5175</b> (2" x 3") (51 x 76,2)	44.45 \$	64.01 \$	82.59 \$	101.17 \$	119.75 \$					212.65 \$										
16-	<b>S-51100</b> (2" x 4") (51 x 101,6)	48.95 \$	70.49 \$	90.95 \$	111.41 \$	131.87 \$					234.18 \$										
17-	<b>S-51125</b> (2" x 5") (51 x 127,0)	53.45 \$	76.97 \$	99.31 \$	121.65 \$	143.99 \$					255.70 \$										

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